

Recommended Workshop Supplies for Shady Letters

- A few sheets of layout paper at least 8.5" x 11"
- A few sheets of watercolor paper at least 8.5" x 11". Watercolor paper can be hot or cold press, 140lb
- A few sheets of tracing paper
- 2B or 3B pencil or mechanical pencil
- Eraser
- 6" ruler or straight edge
- 45/90 triangle or adjustable triangle
- Broad edge pen nibs, 1.5mm or 2mm
- Your favorite pointed pen nibs
- Tombow Fudenosuke dual brush pen or equivalent brush marker pen in black and light grey
- Pigma Micron marker #05
- Black ink
- Good quality pointed brush #0 or #1. A synthetic brush is fine. I like W&N Sceptre Gold brushes
- Mixing brush
- Medium value gouache, 2-3 colors. Student grade is fine
- Dr. Martins bleedproof white or white gouache
- Prussian blue or Paynes Grey watercolor
- Dropper bottle with water
- Paper towels

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