

# Student Shopping Guide

## The Art of the Storyline Border" Virtual Workshop

### Required Materials

#### 1. Paper

- Hot Press Watercolour Paper, 300gsm (smooth) or Bristol Recommended: Fabriano Studio, Arches, Strathmore (whichever is available in your country)
  - **Size:** A4 or letter size paper if you would like to do a smaller size project, A3 or 11x14 if you would like to do bigger. **Please note** that A4 size paper means you will create around +A5 artwork, and A3/11x14 size paper means you will create an +A4 size artwork.
- Graph paper for sketching and planning
- Tracing paper/Transparent paper (A4 or A3)  
(usually called Vellum **paper** or Parchment **paper** — Not the Vellum or Parchment)

#### 2. Drawing Tools

- Soft Pencil B
- Hard Pencil: Any number between 2H to 7H
- Vinyl or kneaded eraser
- Ruler
- French Curve
- Compass (for curves)

#### 3. OPTIONAL Inking Tools

- Fine-liners (Micron 005–02, Staedtler Pigment Liner)

### Painting Materials

#### 1. Paints

- Watercolour or gouache (I will use M.Graham for all the painting - Alternatively, students may choose Schmincke Horadam Gouache or Winsor & Newton
  - **Suggested colours:** Cerulean Blue, Quinacridone Red, Yellow Ochre, Cadmium Yellow Light, Raw Umber, Paynes Grey, Neutral Tint/Neutral Grey/Sepia, Ivory Black, Permanent White.
  - **Optional colours:** Vermilion, Alizarin Crimson, Gold Ochre, Burnt Umber, Cobalt Blue, Ultramarine Blue, Phthalocyanine Blue.

#### 2. Brushes

- Detail sizes: 000 to 2 pointed round brushes (Pure sable or Kolinsky Sable — I will use the following brand: WN Series 7/Raphael Kolinsky/Rosemary Series 363/Series 99/Isabey 6229)
- One larger brush (size 4–6)
- One or two old brush to mix colours

#### 3. Other tools:

- Mixing palette
- Two water jars

## Gilding Materials (Pick your method)

### Flat Gilding or Raised Gilding

- Raised: Instacoll or miniatum, ready made traditional Gesso available at Scribes and Beyond (link below)
- Flat: Miniatum Ink or Ormoline
- Transfer (**optional**) or loose gold leaf (22k - 24k) up booklet of 25 if you are planning to work on bigger piece and more gilding, but 10 leaves are usually enough for smaller design
- **If using loose gold leaf:** Gilder's cushion, knife, gilder's mop, gilder's tip.
- Kolner Tissue
- Tissue/glassine paper (usually used for genuine gold leaf)

### Shell Gold or Alternative

- Shell gold (preferably handmade if you can make it, otherwise see note below) or metallic watercolour (Finetec, Coliro)
- Shell Gold brush (if you are using shell gold)
- Burnisher (agate)
- Optional: Gold Gouache (Schmincke/Winsor & Newton)

## Additional tools:

- Lightbox
- Drafting tape or washi tape

## Where to Shop:

- **Amazon** (each country might have different materials directly from the brand distributor - please check what's available to you)
- **UK & EU:**
  - Cornelissen & Son <https://www.cornelissen.com>
  - Wright of Lymn <https://stonehouses.co.uk/>
  - Gold Leaf Supplies <https://goldleafsupplies.co.uk>
  - A. S. Handover <https://www.handover.co.uk/>
- **US:**
  - Blick Art Materials <https://www.dickblick.com>
  - JohnNeal Bookseller <https://www.johnnealbooks.com/>
  - Paper and Ink Arts <https://www.paperinkarts.com>
- **Australia:**
  - Jackson's Art <https://www.jacksonsart.com/>
  - Scribes and Beyond <https://scribesandbeyond.com>
  - The Gold Leaf Factory <https://www.goldleaf.com.au/>
- The best ready made Shell Gold that I've found is <https://www.cornelissen.com/japanese-shell-gold.html>