

## Recommended Workshop Supplies for Ornamental Penmanship

- Finesline markers, such as Pigma Micron# 003, 005, 01, 02, 03, 05
- Straight penholders with pointed pen nib
- Oblique penholders with iron gall or a good carbon ink, such as Higgins Eternal
- Tracing paper
- Graph paper
- Straight edge such as a ruler
- Centre Finding ruler
- Several colored pencils
- Watercolor or watercolor pencils; (suggest Payne's gray or Sepia, a medium blue, medium green, Alizeran Crimson or a strong red, orange, and a medium or dark yellow)
- Fine-line artist's brushes; # 0, 1, 2, 3, and 4. (suggest Windsor & Newton Sceptre Gold 11 or similar)
- Smooth watercolor paper
- Lie-tack tape, such as Wash tape
- Scotch 811, or Drafting tape
- Sharp black lead pencil
- Pencil eraser
- Extra - not mandatory, but having some form of iridescent metallic ink, such as gold or bronze, purple, red, and or copper can add some remarkable highlights to your work
- Also, having a ruling pen is very handy for incorporating defining border line work to your composition

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