

Recommended Workshop Supplies

- Pencil(s): regular #2 and a 2B or 4B (softer lead)
- Pencil sharpener or sandpaper paddle for sharpening Ink
- Mitchell nibs for smaller work: 4, 5, 6 or equivalent nibs will be fine. Barbara also recommend pointed nibs. She likes Nikko-G or Zebra-G
- C-Thru Ruler (length at least 12")
- Eraser (white vinyl i.e. Tombow Mono or Stadler Mars) or what you have on hand
- Practice paper (Recommend Canson Pro Layout Marker or other transparent paper)
- Good paper: 90# Arches Hot Press, Stonehenge or your own favorite
- Sumi and/or Walnut Ink
- Gouache color favorites, mixing well, water container & mixing brush
- For a couple of projects: student will need a watercolor brush #4 or #6 and watercolors (pan sets are fine for this)
- Painters' Tape

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