

Paper

- 5 sheets Velin Arches (or Arches Text Wove) 160 gsm, size (50 cm x 65 cm) Optional: BFK Rives printmaking papers, 175 gsm size,(50 cm x 65 cm) (cream or white) .
- 2 sheets Canson Mi-Teintes black color, around 160 gsm (50cm x 65cm)
- 1 sheet heavier paper size 50cm x 70cm, around 350/400 gsm dark color of your choice (black or dark blue or brown ...) we will use this as a cover not need very expensive paper here

Inks and Paints

- Gouache extra-fine white and other colors of your choice OPTIONAL: Artist watercolor
- Black ink or walnut your favorite brand

Writing Tools

- Pencils in HB and 6B hardnesses
- Speedball pen different sizes, (to have the C5 nib and nib holder or Brause or Mitchell nib 1/2 mm, or 1. mm,)
- Automatic pen 5 or 4
- Pointed nib (the kind used for copperplate writing, any brand and kind)
- Your favorite calligraphy tools that you use often
- 1 pointed brush Pentel Aquash Water Brush with extra fine tip (see image on right) or a pointed brush fine tip number 1 or 2.
- 1 flat wide brush size around 50/70 mm

Other Materials

- Glue stick
- A small quantity of gesso acrylic primer
- Small flat ceramic dishes or similar for mixing gouache and a palettes color mix
- Water container different size
- All your basic set tools for Bookbinding (bone folder, needle, thread, cutter...)
- A long ruler, knife, cutting mat for cutting paper

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