

- Cheap paper to test design ideas, about 80-90g/sheet (printer paper, sketch paper etc. will work fine)
- Good quality paper 90-120g/sheet in colors(s) and size of your choice (teacher will use 120g paper)
- Scissors or crafting knife
- Cutting mat, if on hand
- Ruler
- Pencil for sketching and measuring (teacher uses mechanical pencil)
- Eraser
- Kneadable eraser
- Bone folder
- Ink of choice (whatever you have and like that works with your paper)
- Watercolours of choice (use what brand you have on hand, and which colours you like)
- Metallic watercolours of choice (if you like working with them)
- Penholder and nib of choice (depending on the hand you plan to use if you want to add calligraphy to your design)
- Ceramic painting palette for your watercolours (a white ceramic plate will work, too)
- 2 water containers
- Pipette/dropper to mix up colours
- Brushes for mixing and applying colours (cheap ones are perfectly fine for this use)
- Good quality brushes for illustrations (size will be determined by what you want to paint and by the size of paper you are working with; have a small selection on hand for working along in class)
- Paper towel or old cloth

When working with darker coloured paper:

- White ink to write with such as Dr. Ph. Martin's Bleedproof White or Schmincke Calligraphy Gouache (use what you have)
- Fine white gouache of choice for illustrations
- White (mechanical) chalk pencil

Optionally:

- Compass or
- Circular template

- Small cookie cutters (simple shapes such as stars, hearts etc.)
- Coloured pencils
- Watercolour pencils
- Pencil sharpener
- Crafting glue

In general:

Use for this class what you have already on hand.

Absolutely necessary for the purses are paper, a ruler, pencil, a cutter or scissors and a bone folder (or anything to strengthen your folds with).

Besides these items, you will need something to decorate your puzzle purse with. That can be as easy as a fountain pen, a felted pen or a coloured pencil and as elaborate as a combination of calligraphy and illustrations using several different inks, watercolours and gouache.

The supply list offers an overview of what you can use, it is by no means a list of supplies you fully have to have on hand. Just be sure to be able to work along during class if you choose to do so.

Any purchases can be made after class when you have a better understanding of what you actually are lacking (if anything) and what items you might like to work with in the future.

For any purchases via John Neal Books, you can enjoy a 5 % discount by using the promo code below:

Your promo code is: gentlepen
(Enjoy your discount!)