

Paper

-  1 block of A3 layout paper (Canson XL purple cover) or similar, or good quality calligraphy paper, no more than 120g thick, as the paper should be transparent enough to see the guidelines. The paper should not be too shiny/patinated nor too rough or absorbent. You need to get crisp letters. Give it a try first!
-  Short and long texts for exercises

Pens

-  1 Parallel pen Pilot (blue cap/green cap) and black/ dark ink cartridges
-  Broad-edge tip nib minimum 3mm wide (and other widths as you prefer to use). I recommend C1, C2 or C3 size Speedball nibs (find them online)

Ink

-  1 bottle of black ink (Parker Quink, Pelikan 4001 or Higgins Eternal, (avoid cheap inks or "calligraphy inks"))

Optional materials

-  Some sheets of good quality paper if you want to work with nibs
-  Automatic pen / other broad edge point tools

NB: it is not necessary to buy ALL the materials recommended here. All you need to do it obtain the list of recommended materials. If you intend to practise extensively and experiment, you may also purchase the optional materials at your discretion.

If you think you just want to practice on the shapes, the Parallel you have, and the layout paper will be fine. If, on the other hand, you want to try the nib or the Automatic Pen, and a higher quality paper to start working on a final, get these too. The use of these tools will also be covered during the course.

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