

## Flights of Fancy: Master Class 2024

### Basic Supplies:

Mechanical Pencil, Mechanical Eraser, Kneaded Eraser

Drafting Brush or Feather

Cork Back Steel Ruler

Graph Paper or Sketch Paper (Maruman 5mm grid Mnemosyne Suggested)

Either Burnt Sienna Stick Ink, McCaffery Brown, McCaffery Black or Ziller Buffalo Brown

Bleedproof White

Straight pen holder and your favourite pointed pen nib

Watercolour Brushes: I recommend having two brushes with bristles that are 5mm or less. I will be using Winsor Newton Series 7 miniature brushes sizes 1 and 2.

Tracing Paper and 3B pencil or Light Pad

Washi Tape or Repositionable Tape

8"x10" standard framing mat for use as an aperture

### Suggested Art Paper for Flourishing:

Strathmore 400 Series Drawing paper size 8"x10"

Fabriano Black Paper or Dark coloured Card Stock

### Suggested Art Paper for Watercolour and Gilding:

Enhanced Fabriano Artístico 140 lb Hot Press Paper or Daler Rowney Langton Prestige Hot Press 140 lb, 9"x12 inch size pad.

### Gilding Supplies:

One book of 22 or 23K Transfer Gold Leaf

Miniatum Ink

Small synthetic brush for applying Miniatum Ink or Size 0 taper point extra firm clay shaper tool

Small Scissors for cutting gold leaf

Optional: GoldFather Burnishing Pad or small piece of soft silk

### Colour Supplies:

Schmincke White Calligraphy Gouache

A few coloured pencils in floral colours. I suggest Faber Castell Polychromos coloured pencils

Your favourite watercolours. We can make any colours and any brands work. I use purples,

pinks, greens, blues, and browns in my work. I will be using Daniel Smith Sap Green, Holbein

Shadow Green, Daniel Smith Carbazole Violet, Schmincke Brilliant Purple, Winsor Newton

Permanent Rose, Winsor Newton Smalt Blue, Winsor Newton Payne's Grey, Daniel Smith Burnt

Sienna, Daniel Smith Quinacridone Gold, Daniel Smith Burnt Umber, Daniel Smith Sepia, Daniel

Smith Titanium White.

A few watercolour pencils are helpful. I suggest Faber Castell Albrecht Durer but any brand will work. Pink, green, blue, grey and burnt sienna are helpful colours to use.

**Additional Embellishment Supplies:**

Soft Pastel: A medium green and medium blue tone will be helpful. I apply pastel with a pastel applicator tool and small piece of sandpaper.

Sakura Gelly Roll Pen: Clear Stardust

Swarovski Crystals size ss5 with Beacon Gem tac glue

Optional: A small, gridded journal for sketches and ideas

**Recommended Study Resources:**

Beauty in Letters by John P Wilson

Painting for Calligraphers: Marie Angel

Illumination Gold and Colour: Patricia Lovett