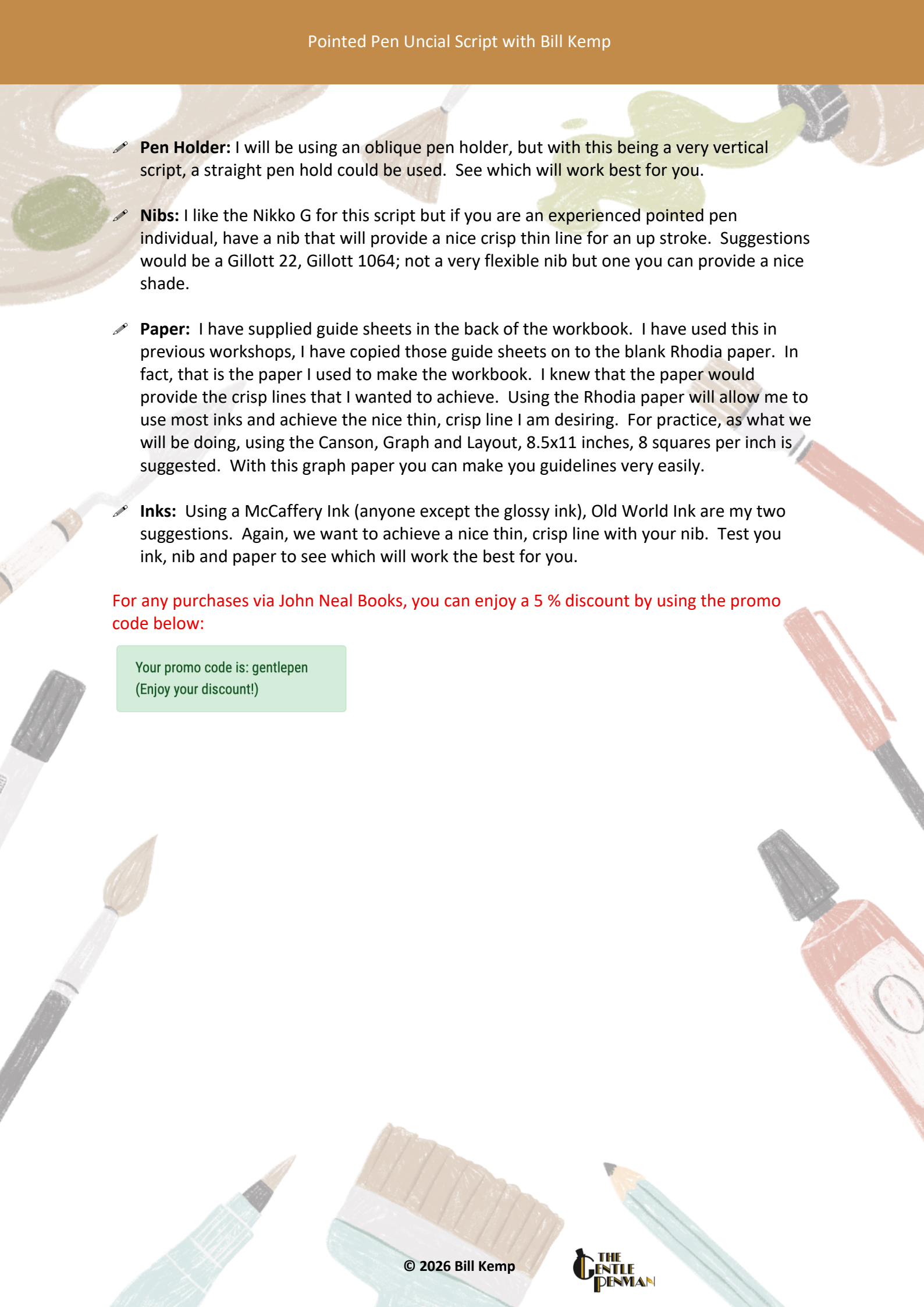


- 
-  **Pen Holder:** I will be using an oblique pen holder, but with this being a very vertical script, a straight pen hold could be used. See which will work best for you.
 -  **Nibs:** I like the Nikko G for this script but if you are an experienced pointed pen individual, have a nib that will provide a nice crisp thin line for an up stroke. Suggestions would be a Gillott 22, Gillott 1064; not a very flexible nib but one you can provide a nice shade.
 -  **Paper:** I have supplied guide sheets in the back of the workbook. I have used this in previous workshops, I have copied those guide sheets on to the blank Rhodia paper. In fact, that is the paper I used to make the workbook. I knew that the paper would provide the crisp lines that I wanted to achieve. Using the Rhodia paper will allow me to use most inks and achieve the nice thin, crisp line I am desiring. For practice, as what we will be doing, using the Canson, Graph and Layout, 8.5x11 inches, 8 squares per inch is suggested. With this graph paper you can make your guidelines very easily.
 -  **Inks:** Using a McCaffery Ink (anyone except the glossy ink), Old World Ink are my two suggestions. Again, we want to achieve a nice thin, crisp line with your nib. Test your ink, nib and paper to see which will work the best for you.

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