

Required Materials

1. Paper

- ✎ Hot Press Watercolour Paper, 300gsm (smooth) or Bristol. Recommended: Fabriano Studio, Arches, Strathmore (whichever is available in your country)

Size: A5 paper, A4 or letter size paper

Please note, that we will work on a 10 x 10 cm Initial letter. A5 paper is large enough unless you are aiming for a larger size.

- ✎ Graph paper for sketching and planning
- ✎ Tracing paper / Transparent paper (A4 or letter size) (usually called Vellum paper or Parchment paper in other countries – Not the genuine Vellum or Parchment)
- ✎ Glassine (If you are planning to use loose-leaf for gilding)

2. Drawing Tools

- ✎ Medium Pencil H
- ✎ Hard Pencil: Any number between 4H to 7H
- ✎ Kneaded eraser
- ✎ Ruler / Graph
- ✎ French Curve (or Circle stencils)
- ✎ (Optional) Compass (for curves)

3. OPTIONAL Lining Tools

- ✎ Fine-liners (Micron 005-02, Staedtler Pigment Liner)
- ✎ Rotring Isograph size .20 or .25 or .10

Painting Materials

1. Paints

- ✎ Gouache Paint. Martha uses M.Graham for all the painting. Alternatively, students may choose Schmincke Horadam Gouache or Winsor & Newton. Suggested colours:

* **M. Graham:** Ultramarine Blue, Pyrrol Red, Viridian, Yellow Ochre, Raw Sienna, Titanium White.

* **Winsor & Newton:** Ultramarine, Winsor Red, Viridian, Yellow Ochre, Raw Sienna, Permanent White.

2.Brushes

- ✎ Sizes: 000 to 2 pointed round brushes (Pure sable or Kolinsky Sable Martha uses the following brand: WN Series 7/Raphael Kolinsky/Rosemary Series 363/Series 99/Isabey 6229)
- ✎ One Old brush / cheap brush to mix colours.
- ✎ One Synthetic brush size 000 or 00 for gilding size.

3.Other tools

- ✎ Mixing palette
- ✎ Two water jars
- ✎ Paper towels

Gilding Materials (Pick your method)

- ✎ **Gilding size:** Instacoll, or Miniatum Ink, or Ormoline (**Optional**)
- ✎ **Gold Leaf:** Genuine 23k Gold leaf booklet of 5 – Loose Leaf or Transfer/Patent Leaf (optional) – (Martha will demo in both transfer and loose)
- ✎ Kolner Tissue
- ✎ Glassine paper
- ✎ **(Optional medium)**
 - * Genuine Shell Gold
 - Shell Gold (preferably handmade if you can make it, otherwise see note below)
 - ** Shell Gold brush (if you are using shell gold)
 - ** Burnisher (agate)
 - * Gold Paint – Gold Gouache (Schmincke / Winsor & Newton) or Finetec

Additional tools

- ✎ Lightbox
- ✎ Drafting tape or washi tape

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