

# Recommended Workshop Supplies for Painting the Missal Letter on Calf Vellum

- Small piece of Calf, goat or sheep Vellum about 5 x 7 inches.
- Gouache pigments of Alizarin Crimson, Cadmium Red, Ultramarine Blue, Titanium White.
- Gold paint (any favorite of yours) this class will not focus on the gilding of this piece.
- Palette with slant well if possible.
- Sable brushes such as Winsor Newton Series 7 size 0 pointed round or round
- Water dish and paper towel

## Some additional comments on Calf Vellum:

Today there are also choices of goat skin vellum so you may prefer to work on that surface as well. I prefer a clear piece of vellum as opposed to a calf that may have been black and white which will show up in the skin. Please note that when the vellum maker says "prepared vellum" he is referring to the hair side of the skin and that piece is prepared on that side only. "Manuscript vellum" is prepared on both sides for the making of a book page. For our class here we will work on "prepared vellum" which means we will work on the hair side of the vellum, not the flesh side. We will cover all this in this class. A 5 x 7 piece will be fine. It is also preferable to tape our vellum to a small piece of mat board while we work. So you can have a piece of mat board about 6 x 8 ready as well as some artist tape. We can do all this together in this class. Both John Neal and Paper Ink Arts have partnered with Pergamena (our US based Vellum makers). You can purchase either calf, goat or sheep vellum. They are each lovely.

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