

Recommended Workshop Supplies

- Hot pressed watercolour paper, 300gsm / 140lb or heavier, a couple of A6 pieces to practice gilding techniques and one A5 piece for the final design
- Brushes with good points, ideally 3/0 and 1 for painting
- Scruffy brushes for mixing
- A 2H and a 2B (or softer) pencil
- Tracing paper
- A selection of watercolour paints and a palette for mixing
- An eraser is always useful
- A pin (just an ordinary sewing pin will do)
- Kitchen towel for wiping brushes
- Pot of water
- An agate dog's tooth burnisher (or a small, perfectly smooth, tumbled gemstone)
- Clean water and a small palette / pot for reconstituting gesso. (Distilled or de-ionised is best but you can use tap water if you don't have either.)
- A scalpel with a curved blade eg Swann Morton size 10.
- Toni will be demonstrating how to use acrylic gold size (ormoline, wundasize etc), gum ammoniac (gum or liquid), miniatum ink and miniatum for flat gilding. Any one of these will be enough to complete the class design.
- The focus of the work on raised gilding will be the use of traditional manuscript gesso. A small amount of Toni's handmade gesso will be sent to all participants on booking.
- Small piece of cotton wool, soft lint free fabric or a cotton bud if you are using any of the Kölner products
- Five sheets of 80mm x 80mm 23 carat transfer gold
- Two small sheets of glassine paper

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