

Recommended Workshop Supplies

➤ Pen holders and nibs

Minimum of one straight penholder—full compliment of 6-8 is best
Full set of Speedball “B” series nibs. Additional “A” Series nibs optional

➤ Ink

Black ink (Sumi moon palace recommended)

➤ Paper

Any multi-media paper such as Canson XL Mixed Media or Strathmore 300 Series Mixed Media, grid paper with 1/4” grid, tracing paper (12” roll is most cost effective and easier to use than a pad)
Hot press watercolor paper works very well, but is more expensive

➤ Mixing palette

6, 9, or 12—hole plastic palette for mixing colors. Or whatever you usually use

➤ Small water container for washing brushes (Two containers are better than one!)

➤ Small, lint-free rag for cleaning pens (old cotton tee shirt material is fine)

➤ Paper towel or absorbent cloth that you would use for watercolor work

➤ Mechanical pencil — I like to use a medium-hard lead, .05, HB. Others prefer a softer lead, still others prefer good -ol’ wooden pencils with frequent sharpening

➤ Erasers

Clean, plastic eraser such as Staedtler/Mars, Tombow, or clean kneaded eraser

➤ Ruler

Metal will give you more accurate measuring and a good, straight, sharp edge

➤ Tape

Artist tape, or removable scotch tape, 1/2” or 3/4” roll

➤ Text from which to work. (Research and have on hand for class)

➤ Plastic Circle Template

Any of many varieties. Be sure to have min. 1/8” hole and go as large as 1-1/4, or more. Available in the drafting section of your favorite art store

➤ Gouache and/or watercolor

Small tube(s) or pan set of (Holbein, Winsor & Newton, Schmincke, Daniel Smith....) You will be creating much of your work in color during this class, please use your judgement as to how many colors you need on hand. Minimum one color, in addition to the black ink you will be using

➤ An old “retired” small brush for mixing colors (can be poor quality!) The more, the merrier!

Recommended

➤ Slant board/desk that slants up to 20 degrees or more

➤ Any stiff board, even two pieces of Foamcor taped together, measuring at least 18” x 20” (Masonite works best; gatorfoam, and plexiglass work well also)

➤ T square, Triangle, X-acto knife

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