

Pencils and Pens

- ✎ An assortment of graphite pencils in different hardness grades: HB, 2B, 3B etc
- ✎ Two different sizes of black Fine liners, for example 0.05 or 0.1 and 0.4 (e.g. Unipin, Micron, Edding, Pizzini)
- ✎ Several soft color pencils, including white
- ✎ Spoon dip pen with pen holder, alternatively a copperplate nib
- ✎ Number 2 or 3 Round nob (e.g. Speedball B, Brause Redis pen, etc)

Inks and Media

- ✎ Red and white good quality gouache (e.g. Royal Talens, Winsor & Newton, Schmincke, etc)
- ✎ Walnut, sumi or ink of choice

Paper

- ✎ Canson XL pad (orange cover) or Fabriano Skizzi in A3 or A4 format. You can substitute it with 10 to 15 loose sheets of a slightly textured drawing paper in A3 format. Ensure the paper has some grip
- ✎ One sheet of black, grey or blue Fabriano Ingres or Canson Mi Teintes paper (160g) About 70 x 50 cm
- ✎ One or two sheets of A4 tracing paper

General Supplies

- ✎ Masking tape
- ✎ No.4 round brush to load the pen
- ✎ Several dishes for ink and gouache
- ✎ Drop counter
- ✎ Water jars
- ✎ Stand or rest for pens
- ✎ Cloth or kitchen paper
- ✎ Ruler
- ✎ Pencil sharpener
- ✎ Eraser
- ✎ A short phrase or text you enjoy writing

Please ensure your workspace is clear for the class. It's important to work with free arm movement to avoid strain, and with good lighting to prevent shadows. Ideally, your work surface should be slightly padded—such as a layer of newspaper covered with a clean sheet, or a stack of paper to create a soft writing base. I'll show you some options during the class. It's best to work in a comfortable, well-lit space where you can move your paper freely and have full mobility of your arms and body

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