

Please note the list below is for reference only, so you know the tools I use when I am gilding. But you do not need to go out and buy everything listed and please do not feel pressured and feel like you must buy the exact same brand that I use because I am sure other brands may be just as good. You may also choose to watch the recordings first before deciding what supplies you want to buy.

Design Work

- ✎ Paper for taking notes
- ✎ Pencil
- ✎ A clear plastic ruler (preferably one that is not flexible)
- ✎ 2 small coins of the same value (e.g. 2 dimes)
- ✎ Eraser
- ✎ Sakura Pigma .003/ .005 Micron Pen
- ✎ Tracing paper
- ✎ Washi tape
- ✎ Gilder's Bole Powder & Q-tip/ a Light Board (optional)

Gilding

- ✎ Kolner Instacoll Base (Clear) & C. Roberson & Co. Ormoline will be used for the final piece
- ✎ The use of: Kolner Miniatur Ink, Kolner Instacoll Gel, C. Roberson & Co. Gum Ammoniac and Shell Gold will also be demonstrated in the workshop.
- ✎ Small container for the Instacoll (i.e. Bottle caps) If non-disposable, prepare a few pieces of aluminium foil)
- ✎ Distilled water
- ✎ Toothpick (to mix the Gilding size)
- ✎ Brush Cleaner (The Masters Brush Cleaner & Preserver)
- ✎ Hot Press Watercolour Paper 140lb (300gsm) (Arches)
- ✎ Strathmore 400 Series, Toned Gray Mixed Media 184 lb. (300gsm)
- ✎ Small synthetic brush – for applying the Gilding size (I usually use a Nail Art brush for manicure art)
- ✎ Grafix Acetate Pad .003 Clear (Optional – depending on whether you choose to use Loose Gold Leaf)
- ✎ Loose Gold Leaf (Gold Leaf 23.75ct)
- ✎ Agate Dogtooth Burnisher
- ✎ Gilders mop to brush off gold leaf (optional)/ a brush with soft bristles
- ✎ Kneaded eraser
- ✎ Ball stylus
- ✎ Glassine Paper
- ✎ Kolner burnishing tissue
- ✎ Ruling Pen

For any purchases via John Neal Books, you can enjoy a 5 % discount by using the promo code below:

Your promo code is: gentlepen
(Enjoy your discount!)