

(all asterisks * are required)

- *0.03 or 0.05 mechanical pencil (for ruling guide lines)
- *White vinyl eraser
- *Natural bristle mixing/loading brush (I prefer the "Bristle Mixing Brush #4 sold at PIA for \$1 ea.)
- *Pen wipe (I prefer using Viva paper towels as they have very little lint)
- *Water pot
- *6 well palette (I prefer porcelain – the investment is worth it)
- *12" C-Thru ruler
- *STRAIGHT pen holder (not oblique - please)

Nibs

- *Pointed nibs of your choice....some recommendations are below: (If you are not familiar with using a pointed nib I have recommended either the Hunt 56 or Nikko G to try – if you are a pointed person please bring what you love using!)
- Hunt 56 (recommended)
- Nikko G (recommended)
- Brause EF66
- Gillott 404
- Leonardt Principal EF

Paper

- * JNB Gilbert bond Graph or similar
- *Tracing paper (one of my most valuable tools when I'm working!)
- *Several pieces of finer paper (we'll be working small so scraps are great – no smaller than 6x8" please)
- *Arches text wove / Velin (this is my 'go-to' paper) or Arches MBM
- German Ingres (maybe in a darker color?)

Mediums

- *Walnut Ink or Higgins Eternal
- *2 to 3 colors of watercolor (suggestion: Indigo & Sap Green)

Optional

- Black paper or any other darker (fine) paper (Strathmore Artigan)
- Dr. Ph Martin's Pen-white ink or Bleedproof
- Gold pearl Ex or Coliro (Finetec) "Arabic Gold"
- *Gum Arabic if you are bringing / using Pearl Ex
- Sandarac (in a bag)
- Fons & Porter, white lead pencil (I love and use this tool all of the time!)

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