

Please note the list below is for reference only so you know the tools I use when I am gilding. But you do not need to go out and buy everything listed and please do not feel pressured and feel like you have to buy the exact same brand that I use because I am sure other brands may be just as good. You may also choose to watch the recordings first before deciding what supplies you want to buy.

### Design work:

- ✎ Grid paper (4mm x 4mm squares)
- ✎ Pencil
- ✎ Ruler
- ✎ Eraser
- ✎ Sakura Pigma.003 / .005 Micron Pen
- ✎ Tracing paper
- ✎ Washi tape

### Gilding:

- ✎ Kolner Instacoll
- ✎ Small container for the Instacoll
- ✎ Distilled water
- ✎ Toothpick (to mix the Instacoll)
- ✎ Brush Cleaner (The Masters Brush Cleaner & Preserver)
- ✎ Hot Press Watercolour Paper 140lb (300gsm)(Fabriano Artisico) Size 25cm x 18cm (at least)
- ✎ Small synthetic brush – for applying Instacoll
- ✎ Graftex Acetate Pad .003 Clear (Optional – depending on whether you choose to use Loose Gold Leaf)
- ✎ Loose Gold Leaf (W&B Gold Leaf 23K)
- ✎ Agate Dogtooth Burnisher
- ✎ Gilders mop to brush off gold leaf (optional)
- ✎ Kneaded eraser

### Painting:

- ✎ Gouache/ Watercolour (Winsor & Newton Gouache: Paynes Grey, Yellow Ochre and Titanium White)
- ✎ Small brush used for painting (Rosemary & Co. Watercolour Brush Series 33. Kolinsky Sable Pointed Rounds 2/0 or 10/0)
- ✎ Paper towel
- ✎ Container for water

### Optional:

- ✎ Pickett Four-In-One Ellipse Template (1262I) (optional)
- ✎ Pickett CHA1204I Circle Master Template, Range from 1/16 to 3 Inches in Diameter (optional)

- ✎ Gilder's Bole Powder & Q-tip/ a Light Board
- ✎ Glassine paper
- ✎ Pointed Dip Pen (Straight holder/ Oblique Holder)
- ✎ Brush for applying paint to nibs

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