

Please note the list below is for reference only so you know the tools I use when I am gilding. But you do not need to go out and buy everything listed and please do not feel pressured and feel like you have to buy the exact same brand that I use because I am sure other brands may be just as good. You may also choose to watch the recordings first before deciding what supplies you want to buy.

Design work:

- ✓ Grid paper (4mm x 4mm squares)
- ✓ Pencil
- ✓ Ruler
- ✓ Eraser
- ✓ Sakura Pigma.003 / .005 Micron Pen
- ✓ Tracing paper
- ✓ Washi tape

Gilding:

- ✓ Kolner Instacoll
- ✓ Small container for the Instacoll
- ✓ Distilled water
- ✓ Toothpick (to mix the Instacoll)
- ✓ Brush Cleaner (The Masters Brush Cleaner & Preserver)
- ✓ Hot Press Watercolour Paper 140lb (300gsm)(Fabriano Artisico) Size 25cm x 18cm (at least)
- ✓ Small synthetic brush – for applying Instacoll
- ✓ Grafix Acetate Pad .003 Clear (Optional – depending on whether you choose to use Loose Gold Leaf)
- ✓ Loose Gold Leaf (W&B Gold Leaf 23K)
- ✓ Agate Dogtooth Burnisher
- ✓ Gilders mop to brush off gold leaf (optional)
- ✓ Kneaded eraser

Painting:

- ✓ Gouache/ Watercolour (Winsor & Newton Gouache: Paynes Grey, Yellow Ochre and Titanium White)
- ✓ Small brush used for painting (Rosemary & Co. Watercolour Brush Series 33. Kolinsky Sable Pointed Rounds 2/0 or 10/0)
- ✓ Paper towel
- ✓ Container for water

Optional:

- ✓ Pickett Four-In-One Ellipse Template (1262I) (optional)
- ✓ Pickette CHA1204I Circle Master Template, Range from 1/16 to 3 Inches in Diameter (optional)

- ❖ Gilder's Bole Powder & Q-tip/ a Light Board
- ❖ Glassine paper
- ❖ Pointed Dip Pen (Straight holder/ Oblique Holder)
- ❖ Brush for applying paint to nibs

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