

Recommended Workshop Supplies

- Graph paper for practice
- Pencil, eraser, kneaded eraser
- Ruler
- Ink of choice, teacher will use walnut ink
- Straight penholder (if you feel very uncomfortable using a straight holder you might try working with an oblique holder)
- Small brush with round tip (ideally size 1-3 but use what you have and like)
- Watercolors of choice, teacher will use blues, reds, pinks, ochres and gold
- Palette for watercolors
- Water container
- Paper towel

Additionally for Lesson 1 :

- Ornament nib (anything from .5 to 2mm works fine), teacher will use Brause brand but Hiro Leonardt, Speedball etc. are great options, too

Additionally for Lesson 2 :

- Pointed nib of choice, teacher will use one with medium flexibility and medium hairline such as Hunt 22B
- Good paper for your final piece, suggested: Fabriano Artístico 300g Hot Press Paper, Arches Watercolor 300g Hot Press Paper or any other paper you like to do calligraphy on
- Optional if desired for final piece:
 - Colored pencils of choice (suggested: Faber Castell Polychromos but use what you have and like)
 - Ornament nib of choice

Fun options to explore after class (totally optional):

- Dark paper such as Clairfontaine Paint On grey or black, Fabriano Black or any other dark colored card stock you like to work with
- Colored pencils to work on dark paper such as Pilot Color ENO 0.7
- Inks or gouaches in various colors
- Various metallic inks and watercolors

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