

Recommended Workshop Supplies

- Plastic “see-thru” Ruler
- Black Ink of your choice (Brian use Pelican 4001 Brilliant Black)
- Red Ink of your choice (Brian use Monteverde Ruby)
- Blue Ink of your choice (Brian use Monteverde Caribbean Blue)
- Metallic Gold watercolor (Coliro/Fintec type) (Brian use Coliro Arabic Gold)
- Gouache or Watercolor (Blue, Red, Green, Titanium White)
- Good quality paper with no lines (Rhodia or Clairefontaine) even better is 67 lb cardstock
- Regular printer paper to print handouts and take notes
- Straight pen holder with fine, pointed nib (stiff nib, not flexible) Brian use Atome 1423 or Atome 423 nibs
- Good sharp pencil for sketching the designs
- Black Micron Pen size 01
- Good eraser
- Artist paintbrush (round, size 0) Brian use Princeton or Windsor & Newton Cottman
- Small container to hold water to wash out your brush

Optional :

- XF (extra fine) fountain pen loaded with red ink (Brian use Lamy AI-Star with XF nib)
- XF (extra fine) fountain pen loaded with blue ink (same type pen as above)
- 12/0 pointed round brush (Brian use “Silver” brand)
- Small plastic 12” T-Square
- Clipboard (to use with the T-Square)
- Patent Gold Leaf and Miniaturum ink (make sure it is minimum ink, not regular minimum)
- Watercolor pencils in blue, red , green

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