

Please note the list below is for reference only so you know the tools I use when I am gilding. But you do not need to go out and buy everything listed and please do not feel pressured and feel like you have to buy the exact same brand that I use because I am sure other brands may be just as good. You may also choose to watch the recordings first before deciding what supplies you want to buy.

Design work

- Pencil
- Ruler
- Eraser
- Tracing paper
- Washi tape

Gilding

- Kolner Miniatur Ink
- Small container for the Miniatur Ink
- Distilled water
- Brush Cleaner (The Masters Brush Cleaner & Preserver)
- Thick coloured card (A7 size – 5”x 7”) – I suggest using card which isn’t white so the white paint will show up more.
- Small synthetic brush – for applying Miniatur Ink
- Grafix Acetate Pad .003 Clear (Optional – depending on whether you choose to use Loose Gold Leaf)
- Loose Gold Leaf (W&B Gold Leaf 23K)
- Agate Dogtooth Burnisher
- Gilders mop to brush off gold leaf (optional)
- Kneaded eraser

Painting

- Gouache/ Watercolour
- White Paint (Titanium White Gouache/ Dr. Ph. Martin’s Bleed Proof White)
- Small brush used for painting (Rosemary & Co. Watercolour Brush Series 33. Kolinsky Sable Pointed Rounds 2/0 or 10/0)
- Wedge/ Triangle Brush (Small or Medium size)
- Paper towel
- Container for water

Optional

- Metallic Watercolour/ Paint
- Glassine paper
- Pointed Dip Pen (Straight holder/ Oblique Holder)
- Brush for applying paint to nibs

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