**Basic Drawing Tools**

- Pencil
- Eraser (rubber)
- Ruler
- Lined or plain paper for sketching

**Calligraphy Tools (Usual & Creative)**

- Broad-edge pens (Brause, Speedball C/4–C/5, Mitchell), sizes 1–5 mm
- Your favorite copperplate pointed pen
- Automatic pen (size 4 or 5)
- Cola pen
- Ruling pen
- Invented or experimental tools
- Good quality flat brush (2–3 cm / ~1 inch)
- Piece of balsa wood (~4 cm wide/thick) or strong cardboard

**Media & Colors**

- Walnut ink and/or black ink (waterproof & non-waterproof, e.g., Quink)
- Gouache (extra-fine quality, including white)
- Watercolors, Ecoline, acrylics — use what you already have
- Bister powder ink (1–2 favorite colors) or watercolors

**Paper**

- 1 sketch pad/block, tabloid size, half-rough paper ~90 gsm
- (Recommended: Canson XL Skizz-Block or West Winds Pad)
- 3–5 sheets of good quality paper, max 180 gsm, ~50 × 70 cm (Suggested: Canson Mi-Teintes or Fabriano Artistico, in light colors)
- 1–2 sheets of black or dark blue paper, 50 × 70 cm or larger
- A few short personal texts/quotes (chosen carefully for practice)

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