

- ☞ Regular pens for calligraphy: Broad edged and/or pointed pen
- ☞ Other calligraphy tools: ruling pen, cola-pen, automatic pen (#5, or else #4 or #6), brush, flat or pointed (any size, even 3-3 ½ inches), etc.
- ☞ Pieces of foamcore, different width
- ☞ Black or colour marker (Micron type, any size, but not too small like 0.001. Not chiseled)
- ☞ 3 or more coloured pencils, any colours
- ☞ Any other objects that could be used as tools: squeeze bottle, eyedropper, a small strip of balsa wood, etc
- ☞ Pencils
- ☞ India ink and/or walnut ink (dense, not too diluted)
- ☞ Ink: Sumi, Higgins, etc. A few of your favourite colours, including white
- ☞ Gouache if you wish to add lettering to your work
- ☞ 2 Large white inexpensive pads (Kraft type or Newsprint like Strathmore 300 Series), mixed media, bond paper or drawing paper, approx. 18 x 24 in. Make sure it doesn't bleed. What's important is to have large paper that doesn't bleed
- ☞ Arches Text Wove and/or other nice papers, like BFV Rives, hot and cold press
- ☞ 1 or 2 black sheets
- ☞ Any kind of paper you'd like to work with
- ☞ Water containers, Masking tape, X-acto knife, Scissors, Paper towels, A few sheets of tracing paper
- ☞ Two black L-shape borders
- ☞ Bring some text. It can some words, phrases, your favourite quotes or a longer text

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