

## Recommended Workshop Supplies

- HB or 2H pencil (wooden or no casement) ..... Suzie will be using a 2mm drafting pencil
- Black fine line pen (pigma or micron)...either 0.05 or 01
- Pen wipes/water container/dropper or pipette
- Mixing palette (6 well is plenty)
- “Natural bristle” mixing brush.... Suzie prefer a #4 square found at either PIA or JNB
- Low tack(re-positional) tape.....Suzie prefer the YELLOW Frog tape (painters tape)\*\*\* suggestion: when traveling light Suzie cut - several long pieces of tape and put them onto a plastic sleeve protector...they are easily peeled off in class.

### NIBS

- Brause Ef66 (or other pointed nib of preference)
- Straight pen holder
- Tape: #1 or #1.5 or equivalent size broad edge nib

### INKS

- Black: Gouache (or similar) or Sumi ink
- White: such as Dr Ph Martins Bleedproof or Pen-White
- Watercolors of your choice: either tube or pans
- Round WC brush....size 6 or 8
- Gum Arabic

### PAPER

- Strathmore Drawing paper 9X12 (300 series is fine)...or something similar
- Several sheets of tracing paper
- Several smaller size quality papers such as Arches Text Wove/MBM/Ingress....(approx.: 8X5” or smaller)
- One sheet black paper (ingress would work great).....(approx.: 8X5” or smaller)

### LAST SESSION

- Cutting mat/12” metal ruler/Xacto knife/Scissors
- Binder clips (4) medium size
- Glue Stick (I prefer UHU)
- Bone Folder
- One (1) large sheet of decorative paper no small than 9X12”
- (2) cut pieces of scrap mat board or cardboard 8X1”

### OPTIONAL :

- Your favorite quotes or poems
- Gold Pearl EX powder

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