

Basic supplies

- A pencil
- An eraser
- A triangle ruler
- A compass
- Some tracing paper
- Tape
- A piece of schoolboard chalk
- Coated paper like plain brown wrapping paper works fine for practice purposes. If you want to spend a little more on thick smooth paper that does not absorb too easily, Pieter recommend Bristol paper (smooth).
- Two or three clean glass jars for cleaning brushes
- Tissue paper
- Icicle sticks for stirring paint
- Paper cups, (preferably small espresso cups)

Painting letters with water-based paint for basic practice

- One or more flat brushes with a so-called chisel tip, Size 3, 5 and/or 8, or size !", .", and/or "" for instance
<https://www.mueller.de/p/vernissage-kunstharpinsel-mit-griffmuldenstiel-flachgroesse-10-587162/>
<https://www.amazon.nl/dp/B0893731DR?tag=letteringda06-21&geniuslink=true>
- Gouache or so-called poster paint (tempera paint) in one or more colors. Different brands have different prices, which usually results in greater opacity if you spend a little more.

Painting letters with oil-based paint (optional) for advanced practice

- One or more chisel tip brushes with long hairs, for example
<https://www.handover.co.uk/handover-sable-chisel-writer-brushes>
- White spirits (also called turpentine)
- Brush oil or mineral motor oil
- Enamel paint in one or more colors, for example
 - 1Shot paint
 - Alphanamel paint
 - Ronan lettering enamel
 - AS Handover enamel

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