Recommended Workshop Supplies

- Pencil and Eraser
- Standard paper (such as printer paper or notebook paper for taking notes and sketching.
- Heavier quality paper for finished work; Brian recommend 140lb/300gsm hot press or cold press as per your preference) and he uses Fabriano brand.
- Sakura Micron Pen (black). Size 01 (.25mm)
- 3 tubes of gouache...one of each: Titanium White, Red Ochre, and Cerulean Blue (if you already have similar colors, feel free to substitute those). Student can use additional colors, but the blue, red, and white are definitely going to be needed for the workshop.
- A "petal dish" or similar to mix your gouache colors.
- Other standard miscellaneous items for painting the borders (small water container, paper towels for blotting, something to use as a pallette to work your brush on)
- Small artist paintbrushes (round brushes size 00, 0, and 1). Brian uses Winsor & Newton Cotman brushes, but any brand should be okay. Princeton brand is another common one. If you already have brushes similar to these, you can just use those.
- A plastic "see-through" T-square (12" or similar). You can use a plastic see-through ruler instead if you prefer, but the little T-square is a real time saver. Brian uses a small "Wescott" brand that he get from Amazon...they are inexpensive and they work great with the heavy 140lb papers...the "lip" of the T-square fits against the thick paper for a quick, perfectly square line. Caution you about the brand though...Brian got other brands from Amazon, and they did not work well because the "lip" was too shallow and kept "slipping" off of the edge of the paper. Look for the Wescott brand.
- Gold Metallic Finetec/Colorico type watercolor, or your favorite gold. Another really nice gold is Holbein Brilliant Gold G644 (it is a tube of gouache...not cheap, but absolutely beautiful gold and you will undoubtedly use it for all sorts of things).

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