

- ✎ Two flat brushes of different sizes in excellent shape. I recommend Raphael Kaerell nr 6 and 8
- ✎ Be sure to have them properly prepared two weeks in advance. [Watch how master calligrapher John Steven prepares his flat brush – it sure makes a difference!](#)
- ✎ Gouache
- ✎ Practice paper. Any paper will do, but best to try a paper with some tooth/resistance. Sketch paper from Canson is fine, so is Kraft paper
- ✎ Mixing palette, rag water container

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