

Recommended Workshop Supplies for Peeling Back the Layers

- Basic calligraphic toolbox supplies
- X-acto knife/small cutting matt/scissors
- Pencil/Metal ruler (12" is fine)
- Black Sumi ink
- Acrylic ink (black + one color)
- Dr Ph Martins Bleedproof or Pen White ink
- Watercolors/brush/water container
- Mixing brush/paper towels
- Different lettering tools that you own (folded pen, pointed pen, broad edge, etc....)
- Black fine-line waterproof pen (pitt or pigma)
- 3 or 4 color pencils
- Glue Stick (I prefer UHU)
- Gum Sandarac (only if you have it)
- Favorite color images from magazines
- Several of your favorite quotes

Paper

- Film: Either Polyester film, Dur-a-Lar or Denril MUST BE MATTE FINISH!
- Tracing paper
- ½ sheet of Arches Text Wove (Velin) 9x12" 140 CP WC Paper
- 8.5 x 5.5" white cardstock
- 1"x4" strips of paper strips should be gradient in color from black to white approx. 5-6 strips (do what you can and if you don't have a good variety, please have at least black, grey & white)

Optional

- Different types of inks from what is listed above (what's in your studio?)
- 9x12 pieces of printed decorative papers
- Gesso + old credit card or something to scrape with
- Gold leaf + Ormaline or other thin leafing size
- Pastels chalks
- Double stick tape
- Small piece of fine art papers

Note: I will be doing a lot of demonstrations and some of the things I am using I have not put them on this supply list. I've done this to keep the supply list manageable. You will have the recording to look back on these demonstrations if you choose to do them later.

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