

-  Oblique and Straight Penholders
-  Pen points of your choice, such as: Nikki, Zebra, or Tachikawa G, Hunt 22 or 101, Gillott 404, Leonardt Principal, or other similar points
-  Straight Edge Ruler
-  Centre Finding Ruler
-  Suitable Ink for Your Pen such as Iron Gall or Carbon-based, (Sumi, or Higgins Eternal, etc.)
-  Several iridescent (acrylic inks or pan colors)
-  Tracing Paper
-  Graph Paper
-  Good Art Paper for finished work: will not need this in our 1st class, but Michael will discuss this at that time. For fairly inexpensive, yet very suitable papers, Michael prefer Strathmore 400 Series Drawing Paper, any similar drawing paper such as Canford, or Canson
-  Dr. Ph. Martin's Bleed Proof White for writing script in white
-  Two or three #1 or #2 fine pointed artist's brush
-  Container to hold water for rinsing brush
-  A paper towel to clean your pen points
-  Standard black lead pencil
-  Soft pencil eraser
-  Several colored pencils
-  Drafting tape
-  Michael finds it very helpful when doing compositions to have an acrylic (plastic)
-  30-60-90 degree triangle

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