

NIBS

- ✎ Your favorite nibs (excluding Nikko G or Zebra G), preferably a medium flex nib, such as the crown nibs. Gillot, Hunt, Esterbrook, Leonardt EF Principal, Brause, etc. may be good to test, but they're not my first choice for this script.

HOLDER

- ✎ Both straight and oblique holder, test both and see which gives you the best strokes. I will be using a straight holder

INK

- ✎ Higgins Eternal, ink stick, walnut ink, fountain pen ink with a few drops of gum arabic, or calligraphy gouache (color of your choice). I will be using calligraphy gouache

PAPER

- ✎ layout paper (your favorite) is essential, what follows is a list of materials that you may want to have available to test: grid paper (as an alternative for practice), textured paper (like 300g watercolor paper), handmade paper (cotton paper), black paper like Ingres or Canson Mi-Teintes
- ✎ Pencil 0.3 or 0.5 mechanical – to rule your guidelines
- ✎ Eraser
- ✎ HB-2B (for writing)
- ✎ Mixing brush for loading your pen
- ✎ Water container + paper towels
- ✎ Writing board (optional)
- ✎ Paper for hand-guard

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