

Recommended Workshop Supplies for Colorful Lettering

- Layout paper A3, Canson Croquis white 90 gsm or similar.
- Some better papers (Arches MBM, Hahnemühle Ingres, or Indian cotton paper Khadi or Ecofocus...for example) What you have...
- Ruler, or T-square, triangle
- Regular pencils HB
- Mechanical pencils 0,3-0,5-0,7-0,9 mm
- Eraser
- Dip pens in assorted sizes (Brause, Mitchell, Speedball) and pen-holders, certainly C5 & C6 Speedball.
- Walnut ink(s) There are 8 colours, but you don't have to buy them all.
- Some gouache colours
- Some watercolour colours
- Swiss knife (sharpen regular pencil)
- Fineliners 0,05-0,1-0,2 mm. Different colours if you find them... All the fineliners you have on your desk. You don't need to buy for this occasion.
- Fountain pen (not exactly a particular brand, just the one that you already have)
- Rags and tissues
- Papers A3 with squares of different sizes, to put underneath our writing page. (Will be in the handouts)
- Some very good pointed brushes. My preferences are Kolinsky 0, Interline (Japan) Kousen Namura Tokyo. Again, no need to buy those Japanese, I'm sure there are good ones in every country... I prefer nylon.
- Pentel brush sign pen Not mandatory as well, but they are fun to fill counterspies with.

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