

### Lesson 1

- Grid paper or layout paper at least 8.5" x 11"
- Tracing paper
- Soft pencil, 2B or 3B. Mike prefer using a mechanical pencil with 0.5mm 2B leads
- Eraser
- 6" ruler
- Longer straight edge. Mike use a piece of scrap mat board
- If you already own and use a drawing board and T-square

**Mike will talk about supplies in the first lesson or if you're not sure just buy the minimum needed.**

### Lesson 2

- The above supplies plus:
- Broad edge nibs : Brause 2mm, 1.5mm, 1mm, 3/4mm, 1/2mm OR Mitchell #2, #2.5, #3.5, #4, #6
- Pointed nibs : 3-5 of your favorite OR Nikko G, Hunt 101, Gillott 303 or Leonardt Principle EF
- Straight and oblique pen holders
- Black ink
- Micron pigma markers, 005 and 08

### Lesson 3

- The above supplies plus:
- Good quality pointed brush, #0 or #1. A synthetic brush is fine. I like W&N Sceptre Gold brushes
- Mixing brush
- 3 colors of gouache, blue, red and green of your choice. Student grade is fine
- Dr. PH Martin's bleedproof white or white gouache
- Prussian Blue or Payne's Grey watercolor
- Gold ink or paint. I use W&N Gold Drawing Ink. Kuretaka Gold Ink or Coliro Mica Pan Gold are good alternatives
- Small Palette, mixing pan or small mixing cups
- Dropper bottle with water
- Paper towels

### Lesson 4

- All the above supplies

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