

Recommended Workshop Supplies

- Broad edge nibs – 3 mm, 4 mm (Speedball C, Brause, Mitchell, Tape .. whatever you are most comfortable with). If you are not comfortable with a broad edge nib, you can use a Pilot Parallel Pen 3.8 mm (Green cap)
- Calligraphy inks – Higgins Eternal, Sumi, any ink of your choice
- Good quality paper A4 and A3 – Pick one that doesn't bleed – Canson Croquis, XL Pad, Layout bond, Cartridge etc
- Flat brush (Synthetic bristles) – Sizes 10/12/14
- Artists' Gouache or Poster Colors
- Some pencils, ruler, and an eraser

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