

- ✎ Layout paper at least 8.5" X 11"
- ✎ A few half or quarter sheets of good quality white or off-white art paper such as Arches or Strathmore hot press watercolor paper
- ✎ A few sheets of tracing paper
- ✎ Soft pencil, 2B or 3B. I like using a mechanical pencil with 0.5mm 2B leads
- ✎ Eraser
- ✎ 6" ruler and a longer straight edge. You can use a longer ruler or a piece of scrap mat board
- ✎ Broad edge nibs: Brause 2mm, 1.5mm, 1mm OR Mitchell #2, #2.5, #3.5 or equivalent
- ✎ Straight pen holder
- ✎ Black ink
- ✎ Micron Pigma markers, 005 and 08 or equivalent
- ✎ Good quality pointed brush, #0 OR #1. A synthetic brush is fine. I like W&N Sceptre Gold brushes
- ✎ Mixing brush
- ✎ 3 colors of gouache: medium value blue, red and green. Student grade is fine
- ✎ Dr. PH Martin's bleedproof white or white gouache
- ✎ Prussian Blue or Paynes Grey watercolor
- ✎ Gold ink or paint. I use W&N Gold Drawing Ink. Kuretake Gold Ink or Coliro Mica Pan Gold are good alternatives
- ✎ Small palette, mixing pan or small mixing cups
- ✎ Dropper bottle with water
- ✎ Paper towels

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