

## Recommended Workshop Supplies

Please note the list below is for reference only so you know the tools I use when I am gilding. But you do not need to go out and buy everything listed and please do not feel pressured and feel like you have to buy the exact same brand that I use because I am sure other brands may be just as good.

### Design work :

- Mechanical Pencil
- Ruler
- Eraser
- Tracing paper
- Washi tape

### Gilding :

- Gilder's Bole powder & Q-tip (i.e. cotton bud) (optional- used for transferring design onto the watercolour paper but normal graphite will do too.)
- Kolner's Instacoll or Miniaturum Ink
- Small container for diluting Instacoll
- Distilled water
- Toothpick (to mix the Instacoll)
- Brush Cleaner (The Masters Brush Cleaner & Preserver)
- Fabriano Artístico Watercolour Paper (Hot Press) 140lb (300gsm) (or any HP Watercolour you may have at home)
- Small synthetic brush – for applying Instacoll
- Grafix Acetate Pad .003 Clear (Optional – depending on whether you choose to use Loose Gold Leaf)
- Loose Gold Leaf (W&B Gold Leaf 23K)
- Agate Dogtooth Burnisher
- Gilders mop to brush off gold leaf (optional)
- Kneaded eraser

### Painting :

- Gouache (I would suggest choosing 2 colours and titanium white)
- Small brush used for painting (Rosemary & Co. Watercolour Brush Series 33. Kolinsky Sable Pointed Rounds 2/0 or 10/0)
- Paper towel
- Container for water

### Optional :

- Pickett Four-In-One Ellipse Template (1262I)
- Pickett CHA1204I Circle Master Template, Range from 1/16 to 3 Inches in Diameter
- Glassine paper
- Sakura Pigma .003 Micro Pen (if not .005 will be fine too)
- Pointed Dip Pen (Straight holder/ Oblique Holder)
- Brush for applying paint to nibs
- Copper leaf/ Silver leaf
- Bamboo tweezers (for handling the copper/ silver leaf)

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