

## Recommended Workshop Supplies for The Autumn Palette with Pat Blair

- Several sheets of cold press Arches Watercolor Paper, any weight is good for practice, or a pad such as Canson Mix Media
- A sheet of two of dark color, (brown, dark grey, or black)
- Triangle (Wedge) brush, a medium and a small size
- Round watercolor brush, a medium (6) and a small (3)
- Tube watercolors - suggested colors for this workshop include Undersea Green, Olive Green, Zoisite Green, Burnt Sienna, Burnt Umber, Raw Umber, Payne's Gray, New Gamboge, Quinacridone Gold, Alizarin Crimson, Cad Red Light mica colors in gold, silver, orange, any autumn colors you may have
- Dr. Martin's Bleed Proof White
- Small plastic or ceramic palette
- 2 containers for water
- Pencil
- Eraser

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