



## MATERIALS

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### PAINT:

#### Brushes

Those you like or have  
(try to have a Chinese one at least)

Ruling pen - those designs or formats that you like,  
I use Libélula Luthis pens,  
Handwritmic

#### Pencil

Rubber



#### Watercolors

Box or tubes

Walnut ink

(liquid or powder, I prefer powder)

Acrylic inks

Shiny colors

The palette colors of each one's choice. If you want to do a cheerful and lively work or prefer colors of nature...





## RECEPTACLES

Glass for water (at least 3)  
Distilled water  
Containers  
Dropper  
Salt



## BOOKBINDING

Cleaning rags  
Paper (kitchen)  
Ruler (measure one)  
Cutter (big one for paperboard  
gray one)  
Metal ruler (cut)  
Mattboard  
Pencil 0,3  
1 Pointed needle  
1 Cork  
1 bone folder (not plastic one)  
Carpenter's glue  
Thread (colors)  
Needle  
Embroidery hoop



## PAPERS

The work of composing with water based textures is complex without a good paper.

It's very important to try and choose the right ones.

Therefore, use extrathin Japanese paper, tissue papers, textured and smooth paper (cold pressed)

Arches

Canson

Rives

Mi Teintes (or paper for drawing with pencils)

etc

It could be a piece of paper (details), not just the whole papers

You can always bring materials that you find interesting or inspiring—textures, flowers, small branches, or a beautiful bird feather!

I look forward to meeting you and hope it will be a wonderful journey.

