

- Non-waterproof black ink, such as Higgins Eternal, Quink, Waterman, Moon Palace
- Copperplate nibs – a selection, if possible (such as: Nikko G or Zebra, Tachikawa G, Hunt 56, Gillot 303, etc.)
- Oblique penholder (Straight penholder for left-handed students)
- Paper – Any practice paper that you can see lines through (not necessary: Watercolor, Drawing, or Stonehenge)
- Water container & paper towels
- Pencils, eraser, pencil sharpener
- Tape
- Ruler (metric ruler, if possible)
- Fine-point black marker
- Gouache – Your choice of colors, if possible including Ultramarine Blue, Primary Red or Cadmium Red, Cadmium Yellow, White *
- Watercolor brushes for mixing paint (inexpensive, #2 or #3 size)
- Watercolor paper – Canson Montval is inexpensive; you only need one or two sheets (or a small pad). Be sure to get Hot-Press (smooth surface) paper
- Colored paper, such as Canson Mi-Teintes or Fabriano – Assorted packs of paper are available**
- Plastic palette of small saucer
- *Note: Gouache is expensive. If you have some, use what you have for this workshop. If you wish to buy gouache, it's worth it to get good quality (such as Winsor & Newton, Schmincke, Turner or Holbein.) Student quality paints generally don't give you good results. Don't buy acrylic gouache.
- ** Note: Since this is a short workshop, if you don't want to purchase all these materials in advance (gouache, watercolor paper, colored papers), feel free to watch the demo. If you have one or two tubes of paint, it will be sufficient to work along with the instructor and then can continue with additional colors and paper afterwards.

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